

- Every work of art is related to all other works of art. ----- 499
- Every work of art is at the same time simple and complex. ----- 501
- What are some of the things that every work of art is? ----- 503
- Ho bios brakhus, he de tekne makra. ----- 505
- Every work of art is a document that makes known--always implicitly, sometimes explicitly--how the human mind that created that work of art functioned in bringing forth that work of art. ----- 507
- Every work of art is not only a cognitive whole but also a corporeal whole. ----- 509-510
- Chance and the components of the completed art object ----- 513-514
- Works of art the primary rhythmical patterns of which are natural/empirical ----- 517-518
- Works of art the primary rhythmical patterns of which are nonnatural/nonempirical ----- 521
- Think about the complete works of an artist who has been dead for at least twenty-five years whose work you know well. I have some questions for you. ----- 523
- Think about a single work of art that was created before you were born. I have some questions for you. ----- 525-526
- Penser aux oeuvres completes de Gustav Mahler. ----- 529